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From a bullet for the witch to sodomitical tastes

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From the “witch of Ripoll” to Puigdemont’s “dearest enemies”, the target changes, but the gesture is the same: mistaking the humiliation of one’s opponent

In the video for Salta l’Alarma, the new single by Cookah P with Boom Boom Fighters, the rapper appears singing with a gold chain around his neck and a manner of gesturing that seems to have come straight from a mould. He flails and contorts himself, bringing to mind a dog that has just stuck its snout into an electrical socket.

He says: “Pick up the rifle, dust it off, I have a bullet for the back of the witch of Ripoll’s head.” The witch is Sílvia Orriols, mayor of Ripoll and an Aliança Catalana MP.

Meanwhile, a question was emerging on social media: is this culture? The question surfaced at the same time as the administrative record of the funding received by the cooperative Propaganda pel Fet SCCL, linked to the booking and activities of Boom Boom Fighters & Cookah P, became public. Between 2018 and 2026, the cooperative received around €1.17 million in public funds: €405,100 in grants and €761,410 in contracts with public administrations.

The figures were published by the distinguished Catalan portal Menjòmetre, a digital observatory that gathers and provides access to information on public spending in Catalonia. Among the

bodies appearing in its records was the University of Girona, which had booked the group—before its members called for bullets for certain politicians—for €4,000 for a performance in April 2026.

The second episode came from Belgium. On Monday 23 November, the Supreme Court had just granted Carles Puigdemont amnesty and ordered the definitive dismissal of the criminal case relating to the independence process that remained open against him on embezzlement charges.

There was no solemn press conference to make his initial reaction public. There was a post on X. Puigdemont shared the poem The Necessary Birth of Opponents, by the Mallorcan writer Jaume C. Pons Alorda. The text addresses the “dearest enemies” and ends by thanking them for the reasons they give him to be “dying to fuck you up the arse”. Verses of a sodomitical flavour, filled with satisfaction at the enemy’s future humiliation.

I do not agree with Orriols at all, and I have no intention of defending her. Rather, I would point out that this is just one facet of a culture as rich and diverse as Catalan culture. Just a small sample of a landscape that presents us with a culture that has mistaken cheap transgression for talent and provocation for intelligence. One needs a bullet to feel rebellious, and the other an enemy to sodomise to celebrate victory.

There is a dose of tribal thuggery—of adolescent swagger—in a certain strand of contemporary thought. Both mistake the humiliation of their opponent for a form of greatness, an attitude that, in reality, only makes them smaller and more contemptible.

I don’t have a “nuca”, I have a “clatell”...

The more threats I receive, the more I want to lead the country.

Common sense and order.

#SalvemCatalunya https://t.co/xZDPv5Y1B8

— Sílvia Orriols (@orriolsderipoll) November 24, 2026

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